SHANGHAI MUNICIPAL POLICE
C. & S. B. REGISTRY.
No. D 3533.
Date 20/4/32

THE NORTH-CHINA SUNDAY NEWS, APRIL 17, 1932

FOREIGNERS HELD UP AT KIANGWAN

Trouble With Japanese Over Movie Cameras

[redacted] are considering visiting the Kiangwan Racecourse for [redacted] sightseeing will leave behind any [redacted] apparatus that [redacted] that is if they [redacted] On Friday last two [redacted] went to the Kiangwan [redacted] to see the condition of the ground for play. Both of them were in possession of passes (although they are not now necessary) for the areas, given to them by the Naval Landing Party. Both of them also possessed movie cameras and were taking "shots" of the ruined stables, and of the now ruined Everly poultry farm and property owned by one of them. At least one of them was whilst the other was interested in the Spring flowers, peach blossoms, etc., and is a naturalist by hobby.

They were suddenly surrounded by a Japanese patrol who accused them of taking pictures of fortifications belonging to their army, although it is a well known fact that the nearest fortifications are three miles west of Kiangwanchen village. In spite of their protests and stating that they were British subjects they were marched to the Headquarters of the Japanese in Kiangwanchen, a distance of almost a mile.

Here they demanded to see an officer but all they could get was a civilian who demanded that they hand over the cameras for confiscation. This they emphatically refused to do and again demanded to see the officer in charge, but all to no use. A crowd of Japanese soldiers both on and off duty supported by another crowd of Kompo coolies who were enjoying the fun gathered round, when the Japanese capitulated by demanding that the films be destroyed before they could be released.

As these films cost a matter of $25 each, the foreigners stated they would [redacted] over on condition that they were given a receipt [redacted] by [redacted] was "Very [redacted]

402

SI, Please see and return Fine
Tele please
18:4:32